



District Guaranteed Curriculum Map

DEPARTMENT: Elementary General Music

COURSE/GRADE: 1

Unit/Concept/Theme Duration	Essential Learning	Essential Skills	Common Assessments	Learning Plan Common Resources
<p>Semester 1</p> <p>Analyze: Demonstrates and/or describes expressive qualities. Standard MUPr4.3.1a</p>	<p>Identify AB, ABA, and Verse and Refrain form.</p> <p>Identify whether rhythm or melody patterns (from written notation) are the same or different.</p>	<p>I CAN identify the form I hear</p> <p>I CAN identify whether rhythm patterns are the same or different.</p> <p>I CAN identify whether pitch patterns are the same or different.</p>		<p>“What do you hear?” SMART file for written tah, ti-ti, rest https://drive.google.com/a/shakopeeschools.org/file/d/0B_QjUeZAKLMjN1FDaGNkTE9oYzQ/view?usp=sharing</p> <p>“What do you hear?” SMART file for written sol and mi differentiation https://drive.google.com/open?id=0B_QjUeZAKLMjemY1NW54bjRlykE</p>
<p>Create: Creates and records personal musical ideas. Standard MU:Cr2.1.1b</p>	<p>Creates movement to show opposites in music.</p> <p>Creates their own 4 beats of rhythm using icons, pictures, words, or notation.</p>	<p>I CAN create movement to show opposites in music.</p> <p>I CAN create a 4 beat rhythm pattern.</p>		<p>Ideas to review could be: Fast/Slow, Loud/Quiet, High/Low.</p>
<p>Perform: Performs appropriately. Standard MU:Pr6.1.1b</p>	<p>Echo L-S-M patterns and repertoire that include these pitches.</p> <p>Perform rhythm patterns that include quarter note, rest and beamed eighth notes.</p>	<p>I CAN echo the pitches L-S-M.</p> <p>I CAN perform rhythm patterns</p>		

<p>Semester 2</p> <p>Analyze: Demonstrates and/or describes expressive qualities. Standard MU:Pr4.3.1a</p>	<p>Identify themes in Peter and the Wolf.</p>	<p>I CAN identify the theme and characters in <i>Peter and The Wolf</i>.</p>		<p>Peter and the Wolf Discuss instrumentation while discriminating the characters.</p>
<p>Create: Creates and records personal musical ideas. Standard MU:Cr2.1.1b</p>	<p>Create movements to show the difference in Section A and B.</p> <p>Creates a melody using the pitches S-M</p>	<p>I CAN create movement to show A and B sections.</p> <p>I CAN create a melody using the pitches S-M.</p>	<p>Teacher observation</p>	
<p>Perform: Performs appropriately. Standard MU:Pr6.1.1b</p>	<p>Echo L-S-M patterns and repertoire that include these pitches.</p> <p>Perform rhythm patterns that include quarter note, rest and beamed eighth notes.</p>	<p>I CAN echo the pitches L-S-M.</p> <p>I CAN perform rhythm patterns.</p>		